PAGE 1: LOW & MIDDLE

Piccolo Chromatic Fingering Chart (Part 1)

Low Register D5 through Middle D6 | Standard & Alternate Fingerings

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NOTE	PITCH	TENDENCY	KEYS: [Th] [LH 1 2 3] | [RH 1 2 3] [Eb] [Aux]		ACOUSTIC & TUNING NOTES
D	D5	Flat (-10 cents)	● ○ ● ● | ● ● ● ○		*Lowest fundamental on standard piccolo. Keep throat ...*
Eb / D#	Eb5	Stable (0 cents)	● ○ ● ● | ● ● ● Eb		*Clean resonant response. Standard chromatic scale step.*
E	E5	Stable (+2 cents)	● ● ● ● | ● ● ○ Eb		*Rich woody core tone. Keep lower lip relaxed.*
F	F5	Stable (-3 cents)	● ● ● ● | ● ○ ○ Eb		*Standard woodwind cross-fingering response.*
F# / Gb	F#5	Slightly Sharp (+6 cents)	● ● ● ● | ○ ○ ● Eb		*Use RH 3 (ring finger) for proper tone and pitch cen...*
G	G5	Stable (+1 cent)	● ● ● ● | ○ ○ ○ Eb		*Acoustically very stable node. Excellent reference t...*
G# / Ab	G#5	Sharp (+8 cents)	● ● ● ● | ○ ○ ○ ○	[G#]	*Depress LH G# pinky lever. Tendency to run sharp on ...*
A	A5	Stable (0 cents)	● ● ● ○ | ○ ○ ○ Eb		*Orchestral tuning pitch (A=440/442Hz). Listen carefu...*
Bb / A#	Bb5	Stable (+2 cents)	♭ ● ○ ○ | ○ ○ ○ Eb		*Briccialdi Bb thumb key or 1-and-1 fingering (LH1 + ...*
B	B5	Sharp (+5 cents)	● ● ○ ○ | ○ ○ ○ Eb		*Direct open tube response. Drop jaw slightly to keep...*
C	C6	Sharp (+12 cents)	○ ● ○ ○ | ○ ○ ○ Eb		*Naturally sharp on almost all piccolos. Direct air s...*
C# / Db	C#6	Very Sharp (+18 cents)	○ ○ ○ ○ | ○ ○ ○ Eb		*Wildest pitch on instrument. Add RH 2 and 3 keys to ...*

HOW TO READ THE PICCOLO KEY MAP LEGEND:

● Filled Circle = Key Pressed Down ○ Empty Circle = Open Key (Released) ● Blue Circle = Right Hand Eb Pinky Key

â€¢ Piccolo is pitched in C and sounds 1 octave higher than written flute pitch. Lowest tone is D5 (concert pitch).

â€¢ Maintain a firm embouchure corner and open oral cavity ("Oh" vowel) to prevent upper octave sharp drift.

PAGE 2: HIGH & EXTREME

Piccolo Chromatic Fingering Chart (Part 2)

High Register Eb6 through Extreme C8 | High Harmonic Alt Fingerings

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NOTE	PITCH	TENDENCY	KEYS: [Th] [LH 1 2 3] | [RH 1 2 3] [Eb] [Aux]		ACOUSTIC & TUNING NOTES
D	D6	Sharp (+10 cents)	● ○ ● ● | ● ● ● ○		*Middle register octave jump. Overblown 2nd harmonic....*
Eb	Eb6	Sharp (+7 cents)	● ○ ● ● | ● ● ● Eb		*Keep embouchure corners firm; do not bite.*
E	E6	Sharp (+10 cents)	● ● ● ○ | ● ● ○ Eb		*Standard high E. High-end piccolos feature a split-E...*
F#	F#6	Flat (-12 cents)	● ● ○ ● | ○ ○ ● Eb		*High F# notoriously sags flat on piccolo. Lift chin ...*
G	G6	Stable (+2 cents)	● ● ● ● | ○ ○ ○ Eb		*Clear harmonic response. Excellent projection.*
G#	G#6	Very Sharp (+20 cents)	○ ○ ● ● | ○ ○ ○ ○	[G#]	*Extreme pitch tendency. Aim air down. Do NOT press t...*
A	A6	Very Sharp (+16 cents)	● ○ ● ○ | ● ○ ○ Eb		*Standard high A. Alternate pianissimo fingering: add...*
Bb	Bb6	Stable (+4 cents)	● ○ ● ○ | ● ○ ○ ○	[Tr1]	*Overblown harmonic with 1st trill lever. Fast, clean...*
B	B6	Sharp (+15 cents)	● ● ○ ● | ○ ○ ○ ○	[Tr2]	*Requires firm lip corners and supported diaphragm. U...*
C	C7	Sharp (+18 cents)	● ○ ● ● | ● ● ● Eb	[Tr1]	*Climax note of Stars and Stripes Forever. Maximum ai...*
C# (High)	C#7	Very Sharp (+25 cents)	○ ○ ● ○ | ● ○ ● Eb		*Rare modern orchestral repertoire (Mahler, Shostakov...*
D (High)	D7	Sharp (+20 cents)	● ○ ● ○ | ○ ○ ○ Eb	[Tr1] [Tr2]	*Uses both trill levers for harmonic venting. Ear pro...*

HIGH REGISTER ACOUSTIC CONTROL & SAFETY PROTOCOL:

1. Hearing Protection: Extreme frequencies (3000 Hz - 4200 Hz) exceed 110 dB. Always wear 15dB high-fidelity earplugs during octave 3 practice.
2. Teardrop Aperture: Narrow the center of your lip opening rather than tightening or smiling back with the corners.
3. Whispering Pianissimos: In soft entries (High F#, G#, A), add RH 2 or 3 keys to lower the pitch and avoid overblowing.
4. *Stars & Stripes Sousa Climax: On high C7, ensure 1st trill lever is cleanly cleared and airstream is supported with intercostal core air.*